



## **South Carolina Federation of Museums Awards Program**

The SCFM Awards Program was established in 1990 to recognize the outstanding achievements of museums, museum professionals, and supporters in South Carolina. Please consider nominating an institution or individual who has contributed to the growth and success of our state's museums for recognition by SCFM.

SCFM defines a museum according to the Institute of Library and Museum Services (ILMS): "organized as a public or private nonprofit institution that exists on a permanent basis for essentially educational or aesthetic purposes; and care for, and own or use tangible objects, whether animate or inanimate, and exhibit these objects on a regular basis through facilities which it owns or operates."

Nominations are sought in four categories:

### **I. Award of Achievement**

**Who:** Any museum in South Carolina.

**Why:** Presented to museums in South Carolina that have presented an exhibit, program or publication, which demonstrates excellent utilization of the resources available to that institution.

**How Many:** The Awards Committee may grant up to three Awards of Achievement each year.

**Judging Criteria:** How much did the project benefit the public? What was the museum's accomplishment relative to its resources? A museum's size, budget and staff will be taken into consideration by the Awards Committee in evaluating the nomination. The project must have been completed during calendar year 2014. However, projects or programs whose implementation were completed in 2014 but continue over a longer period of time may also be considered.

### **II. SCFM Professional Service Award**

**Who:** Any individual in the museum field employed by or retired from a South Carolina museum and who has been in the field for at least five years.

**Why:** The recipient must have distinguished herself or himself in the museum field and must have professionally advanced the role of museums or the South Carolina Federation of Museums.

**How Many:** May be presented annually to one individual. This award may not be awarded each year.

**Judging Criteria:** The nominee must be an individual member, be affiliated with, or be retired from an institutional member of the South Carolina Federation of Museums. Priority will be given to museum professionals whose work and contributions have statewide impact and have a depth of experience with museums in South Carolina.

### **III. Certificate of Special Recognition**

**Who:** May be awarded annually in three categories:

- a. Individual or Individuals
- b. Group or Organization
- c. Business, Corporation or Foundation

**Why:** Recipients are deemed to have made special contributions to museums or demonstrated significant interest in the programs, goals and policies of a South Carolina Museum by providing services, manpower, money and/or ideas or have provided special help or support to museums in the state.

**How Many:** Up to three awards are given each year if appropriate nominees are identified. The Awards Committee may choose to make no award, or to make multiple awards in one or more categories.

**Judging Criteria:** A nominee in this category must either be affiliated with an institutional member of the South Carolina Federation of Museums or be at least an associate member in the SCFM. Priority will be given to individual or group efforts reflecting great initiative and/or single-handed and long-term commitment to an organization or project. Examples of a contribution may include in-kind assistance, institutional board service, project leadership, docent service, community project leadership, or funding of a special project.

#### **IV. Jill Beute Koverman Award**

SCFM, in conjunction with the South Carolina Fall Line Consortium presents this award for outstanding scholarship in the field of regional material culture. The award is named for Jill Beute Koverman, whose lifelong passion for museums, advocacy and ceramics resulted in the major exhibition and publication, “*I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave*”. She most recently served as Chief Curator of Collections and Research at McKissick Museum, USC from 2006 to her passing in 2013.

**Who:** May be awarded to an individual once, or to a group or organization (may be awarded multiple times for different projects).

**Why:** Recipients are recognized for their scholarly body of work in the identification, research, and/or interpretation of material culture made and/or used throughout the Southeast region.

**How Many:** May be presented annually to one individual. This award may not be awarded each year.

**Judging Criteria:** Nominations should demonstrate a proven history of work, including pertinent publications, exhibition catalogues, and letters of support from colleagues in the field. A nominee in this category must either be affiliated with an institutional member of the South Carolina Federation of Museums or be at least an associate member in the SCFM. Priority will be given to those whose efforts have regional impact and have most greatly forwarded the scholarship of South Carolina material culture.

#### **Eligibility**

Nominees for the *Award of Achievement* must be institutional members of SCFM and meet the IMLS definition of a museum as stated above.

Nominees for the SCFM *Professional Service Award* must be professional members of SCFM or employees or retirees of an institutional member of SCFM.

Nominees for the *Certificate of Special Recognition* must be affiliated with museums that are institutional members of SCFM.

Nominees for the *Jill Beute Koverman Award* must be affiliated with museums that are institutional members of SCFM.

**Nomination Deadline: ALL award nominations should be submitted by January 31, 2015.**

All materials submitted will become the property of SCFM unless the nominator provides a self-addressed return envelope with adequate postage.

## **Nomination Procedures**

Projects will be evaluated solely on the materials provided. Applicants are encouraged to submit as much relevant material as possible. Supporting materials should be confined to an 8.5" x 11" notebook or binder format.

A nomination package must include 3 copies of the [awards nomination form](#) and the following:

### **1. Award of Achievement should include:**

- Financial statement
- Institutional brochure
- Mission statement
- Project description, purpose and budget
- Photographs
- Project publications
- PR materials (press releases, newspaper articles)
- Audience evaluations or reviews

### **2. Professional Service Award should include:**

- Years of service in museum profession (minimum of five) and all positions held in museums
- Service to SC museums and involvement in SCFM and other professional organizations (SEMC, AAM, etc.)
- Minimum of three letters of support from professional peers that represent a cross section of the South Carolina museum community

### **3. Certificate of Special Recognition should include:**

- Complete description of contribution
- Supplemental data such as total hours contributed, amount of money raised, type of in-kind service
- Statement describing how the museum's goals and policies were enhanced

#### **Mail Nominations to:**

Christian Cicimurri  
SCFM Past President  
McKissick Museum  
University of South Carolina  
816 Bull Street  
Columbia, SC 29208

Contact Christian at 803-777-7251 or [cicimurr@mailbox.sc.edu](mailto:cicimurr@mailbox.sc.edu) with questions.