



# March 3-6, 2009

## Rock Hill, SC

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**North Carolina Museums Council**  
**South Carolina Federation of Museums**

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### Tuesday, March 3

**3:00-5:00 Downtown Charlotte Walking Tour**

Meet in front of the Levine Museum of the New South, 200 E 7th St, Charlotte, NC 28202

**5:00 until Dinner on your own**

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### Wednesday, March 4

**8:00-5:00 Registration, Hood Center**

**8:30-1:30 Natural History Tour: Daniel Stowe Botanical Gardens & Schiele Museum**

*Lunch included; Buses will leave from the Hood Center*

Get a taste of nature and natural history in Gaston County. Daniel Stowe Botanical Garden is beginning to bloom in March and a tour of the Orchid Conservatory will showcase diverse orchids and tropicals. At Schiele Museum, get a close look at the natural wonders of North America and North Carolina set in the rich history of our region.

**9:00-12:00 & 1:30-4:30 (Repeat) Conservation in the Real World Workshop**

*Limit: 20; Bus will leave from the Hood Center*

This year's installment of the annual conservation workshop will again escape the confines of canned presentations to explore the wild, unpredictable environment of a history museum (harrowing indeed!). Join us for a conservator's eye view of collections in the real world as three professional conservators of different specialties explore the collections of the Museum of Western York County. We will discuss the condition of objects, what can be done (or not) to various pieces, critique past restoration and preservation, and explore the effect of the environment on collections. Come prepared for a lively tour and discussion.

— Perry Hurt, Assoc. Conservator, NC Museum of Art

— Jerry West, Director, Museum of Western York County

**9:00-10:30 Greening Up Exhibits: Strategies & Materials for Environmentally-Friendly Exhibits**

Will is compiling a set of standards and resources for this workshop to guide exhibit planners and fabricators as they produce quality museum exhibits that are energy-efficient, environmentally friendly, and promote indoor air quality.

— Will Roberts, Exhibits Preparator, York County CHM

**10:30-12:00 “Museums are from Venus, Exhibit Companies are from Mars”**

Selecting and working with a professional exhibit company can be a lot like a first date - exciting, nerve-racking, cautious, surprising. Museums, like those on the dating scene, can be overwhelmed with questions and insecurities - Who am I looking for? Where do I go? How do I choose? Will they understand me? Will they listen? What do they expect from me? Can I trust them? What? How? When?... Our panel will explore everything from the “Pick-up Line” to “Dirty Socks” in a candid, open discussion about the challenges and opportunities of working with a professional exhibit company.

- Kate Baillon-Case, VP of Exhibitions, Levine Museum
- Mark Matthews, Dir. of Museum Services, Studio Displays
- Tom Pope, President, Studio Displays

**12:00            Boxed Lunch, Hood Center**

**12:30-4:30    Cultural History Tour: President Polk and Brattonsville**

*Buses will leave from the Hood Center.*

North and South Carolina were the early homes of three Presidents: Andrew Jackson, James Polk, and Andrew Johnson. The tour will take you to President James K. Polk State Historic Site in Pineville, NC, and to Historic Brattonsville in McConnells, SC.

**2:00-3:15 (Choose one of 4)**

**A Traveling Dilemma: Exhibits that Fit**

*Education, Exhibits, Fundraising, Marketing*

Where do traveling exhibits come from? Which exhibits fit our space, budget, timeframe, and mission? Are costs negotiable? Questions abound when your institution considers hosting a traveling exhibit. Discover resources for various traveling shows and learn how to stretch your space, budget, and mission in this panel discussion. Share your traveling exhibit challenges with colleagues.

- Tom Falvey, Dir. of Science & Outreach, SC State Museum
- Jenean Todd, Exhibit Mgr, Cape Fear Museum

**Better Homes and Plantations: Issues and Challenges**

*Administration, Education, Interpretation, Marketing*

Better Homes & Plantations is a forum for issues, challenges and solutions relating to the management and interpretation of historic plantations. Topics include making a small staff work, wearing multiple hats, location with a capital "L," issues in working with family descendants, and more. Examples will be given from Historic Latta Plantation near Charlotte and from Redcliffe Plantation SHS near Beech Island, SC. Participants should bring issues, challenges and ideas. A document will be created from the discussion for distribution after the conference.

- Elizabeth Laney, Park Interpreter, Redcliffe Plantation SHS
- Kristin Toler, Exec. Director, Historic Latta Plantation

**The Exhibition Process: Finding History in Football, America’s New Favorite Sport**

*Collections, Exhibits*

The SC State Museum located artifacts and images for an exhibition on the history of football in the Palmetto State in 2008. This session will review methods used and collaborations made with various groups and individuals who helped or contributed artifacts. It will also examine problems encountered, successes and failures, and future plans to expand collection and research in sports history at our and other institutions.

- Halie Brazier, Student Intern, MA, USC
- John Daye, Consultant & Retired Football Coach
- Fritz Hamer, Chief Curator of History, SC State Museum

**When Art Meets Environmental History: The Making of a Great Collaboration**

*Education, Exhibits, Fundraising*

Learn from the panel how a collaboration helped focus community dialogue and public engagement with the Catawba River (America's Most Endangered River, 2008) as an important resource and the issues surrounding it. Drastic changes to the river's waters and shoreline show evidence of human use and abuse which is still occurring rapidly without adequate documentation. How can we document such an all-encompassing resource? The Light Factory Contemporary Museum of Photography & Film and the York County Culture & Heritage Museums collaborated to create *River Docs: A Catawba River Narrative*. Six artists were commissioned to document the Catawba River for one year from its headwaters in NC to Lake Wateree, SC. The first step of continuing documentation, the project featured an exhibition, catalog, and website for community documentation contributions.

- Susan Patterson, The Dickson Foundation
- Nancy Pierce, Photographer, York County CHM
- Dennis Kiel, Chief Curator, The Light Factory
- June Lambla, River Docs Curator, Lambla artWORKS
- Owen Glendening, CIG, Dep. Dir. for Interpretation, York County CHM

**3:30-4:45 (Choose one of 5)**

**An Art Studio in a Library: Results, Reflections and Real Life**

*Administration, Education*

Arts integration is a growing trend around the country, but two organizations came together to bring the arts to the people. A partnership between ArtQuest of Green Hill Center for NC Art and Greensboro Public Libraries with a four-year grant from the Institute of Museum and Library Services makes art truly accessible all the time to the community through a fully-functional art studio in Hemphill Public Library. Reflect with us as we explore the high points of the partnership's past four years and share the excitement of what lies ahead. We'll discuss relevant art and literacy projects through hands-on fun, strategies incorporating literacy into art curriculum, and findings regarding the positive impact of art education.

- Leah Tweel, Hemphill Ed. Specialist, Green Hill Center
- Mary Young, Assoc. Exec. Director, Green Hill Center

**Outreach: What Is It?**

*Education*

This brainstorming session is good for experienced outreach staff and for those new to the field. How do we get our message out to the community? What works? What doesn't? How do you determine a fee structure for your service? How about collaborating with school districts and community organizations and sending docents into schools? All ideas are welcome!

- Jeff Powley, Outreach Manager, SC State Museum

**“The Best Deaccession Policy is a Good Accession Policy”**

*Administration, Collections*

“The best deaccession policy is a good accession policy” is in the National Park Service's *Museum Handbook*. A necessary but sticky part of museum life, the ethical ramifications of deaccessioning can be tough to deal with and makes dedicated museum professionals cringe. This panel discussion will

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deal with the process and how smart collecting can help curb it. Most museums handle deaccessioning, but it doesn't get talked about a lot. This session will be an opportunity to learn from each other's experiences and the right way to deaccession.

- RoAnn Bishop, Curator of Ag. & Industry, NC Museum of History
- Jennifer Burns, Curator of Collections, High Point Museum
- Camille Hunt, Museum Registrar, NC Museum of History
- Darlene Perry, Collections Mgr, NC Maritime Museum
- Alexis Thompson, Collections Mgr, Historic Columbia
- Zinnia Willits, Collections Mgr, Gibbes Museum of Art

### **Collaborating with Consultants: Why, When, How, and How Not To**

*Administration, Education, Exhibits, Fundraising*

This panel discussion will address questions about why, when and how to engage consultants to work effectively with your organization. The perspectives and experiences of three institutions will provide illustrations of how the need for collaboration was identified, how the relationship was structured, and what was achieved. Special attention will be given to communicating expectations and avoiding pitfalls. Specific collaborations and field questions from participants will be shared for a candid conversation about when collaboration is most beneficial.

- Betsy Grant, CEO, Greensboro Children's Museum
- Beth L. Hill, Historic Site Manager, Fort Dobbs SHS
- A.J. Rhodes, Principal, R&L Consulting, Arden, NC
- Lisë Swensson, Exec. Director, Hickory Museum of Art

### **The Challenges of Interpreting Slavery\***

Finding effective ways to talk about uncomfortable subjects – things people may not want to hear about, no matter how "important" they are, is extremely difficult. However, in order to tell a complete story, the good, the bad and the ugly must be portrayed. Dr. Rex Ellis contributed substantially to establishing Colonial Williamsburg's worldwide reputation for excellence in the field of African American interpretation and is currently establishing educational programs, exhibitions and collections for the Smithsonian Institution's new National Museum of African American History and Culture. He will share his philosophy as well as practical advice on how to best meet the challenges of interpreting slavery.

- Rex Ellis, Associate Director for Curatorial Affairs at the National Museum of African American History and Culture at the Smithsonian Institution

\* *This session will be open to the public for a fee of \$15. There is no additional charge to those registered for Wednesday or for the entire conference.*

**5:00**            **Meet to Travel to Charlotte**, Hood Center

**6:00-9:00**    **Progressive Dinner**, Charlotte, NC

The Light Factory (Appetizers) and The Levine Museum of the New South (Dinner & Dessert)

**10:00 until ... Hospitality Suite**, Wingate Inn

**Thursday, March 5**

**8:00-5:00 Registration**, Hood Center

**8:30-9:45**

**NCMC Business Meeting & Awards**, Hood Center

**SCFM Business Meeting & Awards**, Hood Center

**10:00-11:30 (Choose one of 5)**

**Advocating for Museums: IMLS and the Federal Formula Grants Initiative**

*All Museum Professionals*

Learn how to be the best advocate for your museum and future museum grant funding in this panel discussion. AASLH has led the charge to create a Federal Formula Grants program for museum funding similar to the program for libraries. This program would be funded through the Institute for Museum and Library Services which is up for re-authorization in 2009. We need to speak up for our profession by contacting our Representatives, informing them of the educational and economic impact museums have in our communities. Join with your colleagues around the country to speak up for Museums!

— Jill Koverman, Curator of Collections, McKissick Museum, USC

— Terry Davis, President & CEO, AASLH

**Words of Wisdom**

*Administration*

What does it take to survive in today's ever-changing museum field? Panelists will share what best practices have served them through the years. The panelists are passionate about museums and bring vast experience from their museums, past and present.

— Susan Daniels, Director, Fascinate-U Children's Museum

— Catherine Wilson Horne, President & CEO, Edventure

— Barbara Taylor, Director, High Point Museum

— Van Shields, Director & CEO, York County CHM

— Lisé Swensson, Director, Hickory Museum of Art

**Innovative Integration: Taking Your Museum and Digital Collections to the Classroom**

*Collections, Education*

This panel discussion with question and answer time will focus on many unique ways museums can remain vital to teachers and students of all grade levels. Presenters will highlight successful school partnerships. From residencies and workshops to mentoring and beyond - the opportunities are endless! The Museum of Anthropology recently launched an online database of its permanent collection and offered teacher training workshops for Forsyth County educators to use it in a classroom setting, to develop curriculum programs using the collections, and to encourage students to use the database for research and projects. Hear the successes and develop schemes to get the community to use your resources outside of the museum. Copies of program materials will be available.

— Kyle Elizabeth Bryner, Registrar & Collections Mgr, Museum of Anthropology, Wake Forest Univ.

— Sharon McRorie, Education Programs Mgr, Asheville Art Museum

— Erin Shope, Mgr of School & Family Programs, Asheville Art Museum

— Tina Smith, Educator, Museum of Anthropology, Wake Forest Univ.

**Soot Is A Four-Letter Work: Fire and Its Impact on Your Collections and Your Life**

*Administration, Collections, Education, Exhibits, Volunteers*

On October 29, 2007, a small fire at the Edmondston-Alston House created a catastrophic SOOT challenge for Middleton Place Foundation and its staff. This illustrated lecture on the fire and its aftermath presents a challenge that was and continues to be successfully surmounted by the collaborative efforts of staff members, volunteers, and our friends and colleagues at The Charleston Museum, Historic Charleston Foundation, The College of Charleston's Special Collections Library, and the SC Department of History and Archives.

— Mary Edna Sullivan, Curator, Middleton Place Foundation

**Tricks of the Trade: An Insider's Guide to Requesting Museum Loans**

*Collections, Exhibits*

Borrowing objects from museums or other cultural institutions can be a tricky process. This panel will review loan basics and address common questions such as: How far in advance does a loan request need to be made? What is a facility report and why is it necessary for most requests? It will also include budgeting, loan fees and forms, conservation, packing and shipping, condition reports, loan insurance, loans requiring a courier, and loans included in a traveling exhibition. Loan requests often involve negotiation with the lending institution. The panelists deal extensively with loans (both borrowing and lending) and have worked with institutions large and small on complicated loan requests. Requirements specific to history, art, and natural history objects will be covered. Through visuals, hand-outs, and personal insight, you will become familiar with loan procedures and learn to confidently request and manage loans at your institution.

— Michelle Baker, Chief Registrar, SC State Museum

— Katherine Steiner, Assoc. Registrar, The Mint Museums

— Zinnia Willits, Collections Mgr, Gibbes Museum of Art

**11:45-1:45 Keynote Luncheon**

**“Saving American Treasures: A Vision for the Future”**

- How can we take full advantage of this moment in our history?
- How do we as museum educators and professionals find ways to stimulate, reenergize, and engage those who visit our spaces - at this moment in our history, at this point in our country, at this time in our lives...on our watch?
- How do we initiate actions as a result of our time together that will last longer than it takes us to get to the parking lot?
- How can we find the power that may lie dormant within us and our institutions?
- How do we partner, collaborate and engage with each other in preparation for engaging our audiences.
- How do we go to the next level to make our community better and, by doing so, make America better?

Dr. Rex Ellis, Associate Director for Curatorial Affairs at the National Museum of African American History and Culture at the Smithsonian Institution, will share how the Museum is seeking answers to these questions.

**2:00-3:30 (Choose one of 5)**

**Integrating History and the Arts**

*Education*

Students can create a museum exhibit in their classrooms - and it's not just a project for history classes. Learn how the North Carolina Museum of History educators and United Arts of Wake County

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partnered to present an institute for local teachers, parents, and school administrators on integrating the arts into the classroom, including creation of a museum exhibit. This workshop will give you the tools to teach elementary, middle, and high school students how to identify the components of a museum exhibit, make a reproduction artifact, write text labels, and host an exhibit open house. Hear how the host institutions worked together to produce this week-long program, what was learned about partnerships, and the end results of this collaboration of cultural and educational institutions.

— Jessica Humphries, Tar Heel Jr. Historian Assoc. Coordinator, NC Museum of History

— Rachel Dickens, Education Programs Coordinator, NC Museum of History

### **Setting the Stage for Experiences that Sell**

*Education, Exhibits, Marketing, Program Event Planning*

You're on stage! Whether you answer the phone, greet guests, work in admissions, teach a class, or demonstrate, you are performing. As competition for leisure-time dollars increases, we need to tune up our performances. How can you do that without compromising your mission? Using models established in *The Experience Economy* (Pine and Gilmore), Daniel Stowe Botanical Garden has developed an experience platform that has increased attendance, membership, program participation, and store sales. The Garden will set the stage for ways to develop programs based solidly on strong themes strongly related to organizational mission.

— Jim Hoffman, Dir. of Marketing & Guest Service, Daniel Stowe Botanical Garden

— Cynthia Klemmer, Dir. of Education, Daniel Stowe Botanical Garden

— Kara Newport, Exec. Director, Daniel Stowe Botanical Garden

### **Statewide Digitization Collaborations: How Museums Can Get Involved**

*Administration, Collections, Education, Exhibits, Fundraising*

This panel will address the digitization projects underway in the Carolinas and how museums can become involved in these exciting new outreach initiatives. Leaders from each statewide collaborative will participate with representatives from projects involving museums. Artifact digitization will be discussed as well as the metadata challenges between libraries and museums.

— Kate Boyd, Digital Collections Librarian/SCDL Coordinator, USC

— Emily Gore, Head of Digital Initiatives & IT, Clemson Univ. Libraries

— Jill Koverman, Curator of Collections, McKissick Museum, USC

— Hilary Perez, NC ECHO

### **The History of NC & SC Pottery and Ceramic Arts**

*Collections, Exhibits*

What museum in North or South Carolina doesn't have ceramics filling exhibits and storage spaces, sometimes in numerous little pieces? North and South Carolina history is in many ways defined by ceramics, whether as common housewares or works of art. For centuries our ancestors couldn't live without their pots, plates, and jugs. Regional economies and livelihoods were based on them. Potters continue to thrive today. Learn the story of pottery in our states from Native American traditions to European and Asian influences.

— Perry Hurt, Assoc. Conservator, NC Museum of Art

— Linda F. Carnes-McNaughton, RPA, Archaeologist & Curator; VP, NC Pottery Center

— Stephen Criswell, Asst Professor, English & Native American Studies, USC Lancaster

— Paul Matheny, Curator of Art, SC State Museum

**New Approaches to Museum Building and Renovation**

*Administration, Exhibits, Fundraising, Membership*

Now is a time of growth for museums in the Carolinas. In recent years, new museums have been started and many established institutions are expanding or renovating to improve their services. Panelists will outline how their institutions identified and engaged project partners in four very different projects and how these collaborations within their communities were instrumental in making the projects successful. Open discussion about lessons learned will wrap up the session.

- Matthew Edwards, Exec. Director, The Museum
- Allen Coleman, Director, Pickens County Museum
- Theresa Mann, Exec. Director, Spartanburg Art Museum
- LuAnn Mimms, Exec. Director, Wrightsville Beach Museum

**3:45-5:00 (Choose one of 4)**

**Art, Literature and Multidisciplinary Programs: Priceless!**

*Education*

Asheville Art Museum and Buncombe County Library System received a grant from MetLife to bring four notable artist/writers to Asheville over the course of one year. Learn about the successful collaboration in programming between the organizations and how it expanded the city.

- Mara Koslen, Children's Library Services, Pack Mem. Library, Buncombe County Library System
- Nancy Sokolove, Adult Programs Mgr, Asheville Art Museum

**Lighting Theory and Practice for Museums and Historic Structures**

*Collections, Exhibits*

This session addresses lighting theory and practice including basic lighting science, light-related conservation and collection issues, and practical aspects of lighting in the exhibition environment. Conservation issues, lighting theory and practice, and the practice and pitfalls of exhibition lighting for museums and historic structures will all be addressed. Time will be provided for questions and discussion of specific issues.

- Cliff Dossel, Head of Installation & Registration, SE Center for Contemporary Art
- Jennifer French, Objects Conservator, NC Historic Sites
- Margaret Shearin, Exhibit Designer, Museum of Cape Fear

**Interstate Collaborations: Partnerships among North and South Carolina Cultural Institutions in the Piedmont Area and the Mission of the Charlotte Regional History Consortium**

*Administration, Collections, Education, Marketing, Membership*

This panel discussion will offer a brief history of the Charlotte Regional History Consortium, a professional group composed of more than 30 North & South Carolina organizations highlighting the Piedmont's history, art and culture from the 18th century. Trace the origins of the organization, its mission, and marketing strategies. Much of the time will be devoted to open dialogue to discuss the challenges and opportunities created by cross-promotional organizations.

- Diane Althouse, Exec. Director, Historic Charlotte
- Courtney Hybarger, Interpreter II, James K. Polk SHS
- Kirk Johnston, Site Manager, Andrew Jackson State Park
- Jeannie Marion, Dir. of Marketing & Public Info, Museum of York County
- Jan McCormick, Dir. of Education, Charlotte Museum of History



**The African American Artist in 19th Century NC & SC**

*Collections, Education, Exhibits*

To say that the environment of 19th century in the Carolinas was not favorable to African Americans would be an understatement of epic proportions. Despite slavery, drastically curtailed rights for free blacks, and post-war Jim Crow laws, a few black individuals not only rose above the racism and injustice of their day, but they also created great art. South Carolina's Dave the Potter and North Carolina's furniture maker Thomas Day are two examples. They shared African ancestry, but were vastly different. Explore their lives and work as well as other lesser known artists.

— Perry Hurt, Assoc. Conservator, NC Museum of Art

— Jill Koverman, Curator of Collections, McKissick Museum, USC

— Kenneth Rodgers, Director, NC Central Univ. Art Museum

— Laurel C. Sneed, Director, The Thomas Day Education Project

**6:00-8:00 Silent Auction & Heavy Appetizers, York County Museum**

The Student Poster Session showcases museum-based projects and research from graduate students that explore the theme of this year's conference, *Beyond Borders: Creative Collaborations in the Carolinas*. Participating students will be chosen following the January 16, 2009, application deadline. Posters will be on display for review and discussion during the Silent Auction.

**9:00 until... Hospitality Suite, Wingate Inn**

**Friday, March 6**

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**8:00... Registration, Hood Center**

**8:30-10:30 Breakfast Section Meetings\***

\* *Section Meetings are a long-standing NC Museums Council tradition where professionals gather by discipline for presentations and networking targeted at their area of specialization.*

**Art Section, Expanding The Mint Museum: State of the Art**

Phil Kline discuss the major expansion project his museum will complete in 2010. This innovative, state-of-the-art facility in Charlotte's Center City will provide larger and more flexible changing exhibition space, unique galleries to showcase collections, and a Family Gallery to reinforce the Museum's dual priorities of art and education.

— Phil Kline, Executive Director, The Mint Museum

**History Section, Dead Sea Scrolls**

Hear details of the Dead Sea Scrolls exhibit recently at the NC Museum of Natural Sciences.

**Science & Children Section, Doing Green Education Programs on a Limited Budget**

The Green Man Group shows how to create eco friendly education programs with limited funding.

They will bring a fun-friendly angle and examples to share with the audience. The Green Man Group:

— Harry Warren, Director, NC Museum of Forestry - *Moderator*

— Kellie Lewis, Director of Education, NC Museum of Forestry

— Tom Falvey, Director of Science and Outreach, SC State Museum

**10:45-11:45 (Choose one of 5)**

**Grants 101: Creating a Successful Grants Program**

*Administration, Marketing, Fundraising*

Participate in an interactive discussion on what makes an effective grants program and learn basic tips for successfully researching, applying for, and managing grants for your organization and programs.

— Sally Baker, Dir. of Advancement, York County CHM

**Resume Workshop**

*Students, Young Professionals*

Sponsored by the NC Student Affairs Committee, come learn about resume building and interviewing in the museum world.

— Peter Koch, Education Assoc., Mountain Heritage Center, Western Carolina Univ.

**Museum and School System Partnerships: They Still Exist!**

*Education*

How can you strengthen partnerships with your local school system? Explore opportunities for collaboration including the Teaching American History Grant program.

— Edith W. Brady, Curator of Education, High Point Museum

— Morris Johnson, Social Studies Specialist, Guilford County Schools

— Jonathan McRae, Social Studies Specialist, Scotland County Schools

**How to Handle the Mishandling of Your Artifact Collection**

*Collections, Volunteers*

Have you ever cringed as a volunteer started flipping through a 1755 book from your museum library? How about the staff member who plops down on a caned 1875 chair? What to say??? What to do??? Maybe we can help...share your woes to get some tips. This session promises to be educational and entertaining...our hands-on involves doll furniture!

— Melissa Jolley, Curator, Redcliffe Plantation SHS

— Laura Overbey, Collections Manager, Biltmore Estate

— Joy Raintree, Park Manager, Redcliffe Plantation SHS

**Bridging the Gap Between Nature and History**

*Interpretation*

Too often there is an unnatural division of interpretation between historic and natural sites, as well as a lack of communication between their interpreters. Two interpreters from the South Carolina State Park Service will show how they are bringing history and nature together and discuss how a team of natural and historical interpreters can work together to bridge that gap and fully interpret the many amazing resources of their sites. Bring examples of your own problems in these areas and be prepared to participate in an idea-building session for how disparate disciplines can work together!

— Stacey Howe, Park Interpreter, Sesquicentennial State Park

— Elizabeth Laney, Park Interpreter, Redcliffe Plantation SHS

**12:00-12:30 Final Plenary Session, Hood Center**

Don't miss the door prizes!

## Beyond Borders: Collaborations in the Carolinas

Complete the registration form available on this website and submit with your payment.  
*SCFM members may register with a credit card using the PayPal link on the SCFM homepage. NCMC members are not able to register using a credit card at this time.*

### **Early Registration** (by 2/13/09)

\$150 Entire conference

\$80 Wednesday, March 4 Includes workshops, tours, sessions, & progressive dinner

\$15 Wednesday, March 4 Dr. Ellis' Workshop ONLY, 3:30-4:45 pm

\$60 Thursday, March 5 Includes business meetings & awards, sessions, keynote luncheon, and silent auction w/ heavy appetizers

\$30 Friday, March 6 Includes section breakfasts, sessions, and plenary session

\$50 Social Events Only Includes progressive dinner, keynote luncheon, & silent auction with heavy appetizers

### **Late registration** (after 2/14/09)

\$175 Entire conference

\$100 Wednesday, March 4 Includes workshops, tours, sessions, & progressive dinner

\$15 Wednesday, March 4 Dr. Ellis' Workshop ONLY

\$80 Thursday, March 5 Includes business meetings & awards, sessions, keynote luncheon, and silent auction w/ heavy appetizers

\$50 Friday, March 6 Includes section breakfasts, sessions, and plenary session

### **Onsite registration** (after 2/25/09)

Late registration fees apply, but no meals are included.

### **Conference Center and Hotel Information:**

#### **Wingate by Windham**, Galleria Blvd, Rock Hill

803-324-9000 or 888-324-9032

\$95 by 2/3/09; Group Name: NCMC/SCFM

Complimentary breakfast

<http://www.wingatehotels.com/>

**\*The hospitality suite is The Waterford Room\***

#### **Courtyard Marriott**

803-324-1400 or 800-321-2211

\$109 by 2/6/09; Group Name: NCMC/SCFM

Breakfast, \$7.95

<http://www.marriott.com/hotels/travel/rkhcy-courtyard-rock-hill/>

#### **Hampton Inn**

803-325-1100 or 800-426-7866

\$109 by 2/11/09; Group Name: NSM

Complimentary breakfast

<http://hamptoninn.hilton.com/en/hp/hotels/index.jhtml;jsessionid=MP2WRNGCBJHDSGSGBJC4LYQ?ctyhocn=RCKSCHX>

#### **Baxter M Hood Conference Center**

452 Anderson Rd S

Rock Hill, SC 29730

803-981-7100

[www.hoodcenter.com](http://www.hoodcenter.com)